

6-Space V.M.S & T

OVERVIEW

Fourth Semester, being the final semester, it's aim and reach is the index of Vedic systems about the Existence Format of solar universe, of the creative order of Surya (Sun).

Six basic roles of 6-space, as dimension, boundary, domain, origin, base and format of base, are going to be the chase steps. These steps features, values and formats constitute 6x6 grid:

1	2	3	4	5	6
2	3	4	5	6	7
3	4	5	6	7	8
4	5	6	7	8	9
5	6	7	8	9	10
6	7	8	9	10	11

It's transition and transformation into following 7x7 grid makes it's base format potentialities :

0	1	2	3	4	5	6
1	2	3	4	5	6	7
2	3	4	5	6	7	8
3	4	5	6	7	8	9
4	5	6	7	8	9	10
5	6	7	8	9	10	11

This transition and transformation of 6x6 grid into 7x7 grid of above features and values settles the transcendental (5-space) order format for flow of transcendental (5-space) content from the orb of Sun (seat of 7-space as origin of 6-space).

Bliss of parallel Existence Phenomenon within Human Frame of Shadchakras (Six Eternal Circuits)'s chase, is aimed to have transition and transformation of knowledge of 6-space format into Enlightenment of reach for 6-space as self-referral order uptill Brahman (9-space) domain, as origin fold of Ashtprakriti (eight folds nature/8-space).

This unity (7-space) state of Existence Phenomenon within Human Frame will be parallel with the unity (7-space) state of Solar Universe of 6-space domain format of Pole Star (7-spce) origin of Solar Universe.

This will lay down the foundation for "14 कल्प / Kalps" self-referral (6-space) boundary of unity (7-space) domain/state ($A^7: 14B^6$). This format will be the chase format of Unified Nature (8-space) of "Absolute Continuum" of "Pre-Creation stage and post creation dissolution stage".

Sadhakas, with completion of this semester, will be of parallel potentialities mental state.

Transition Step form 6x6 Grid to 7x7 Grid

I

6x6 Grid of 6-Space Roles	7x7 Grid Format for 7-Space Roles
1 2 3 4 5 6	0 1 2 3 4 5 6
2 3 4 5 6 7	1 2 3 4 5 6 7
3 4 5 6 7 8	2 3 4 5 6 7 8
4 5 6 7 8 9	3 4 5 6 7 8 9
5 6 7 8 9 10	4 5 6 7 8 9 10

6 7 8 9 10 11	5 6 7 8 9 10 11
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II

6x6 Grid of 6-Space Roles		7x7 Grid Format for 7-Space Roles	
1 2 3 4 5 6	21	0 1 2 3 4 5 6	21
2 3 4 5 6 7	27	1 2 3 4 5 6 7	28
3 4 5 6 7 8	33	2 3 4 5 6 7 8	35
4 5 6 7 8 9	39	3 4 5 6 7 8 9	42
5 6 7 8 9 10	45	4 5 6 7 8 9 10	49
6 7 8 9 10 11	51	5 6 7 8 9 10 11	56
21 27 33 39 45 51		15 22 29 36 43 50 57	
51=3x17		57=3x19	
Placement Value Northern Hemisphere 17		Placement Value Southern Hemisphere 19	

III

7x7 Grid Format for 7-Space Roles		Numbers Ranges 1-28 & 1-29
0 1 2 3 4 5 6	21	i). Numbers 1 to 28 factors 1 to 56 56= 28+28 ii). Numbers 1x1 to 1x28 factors 2 to 84 2 to 84 = 83 counts 83= 56+27
1 2 3 4 5 6 7	28	
2 3 4 5 6 7 8	35	
3 4 5 6 7 8 9	42	
4 5 6 7 8 9 10	49	iii). Numbers 1 to 29 factors 1 to 57 57= 29+28 iv). Numbers 1x1 to 1x29 factors 2 to 86 2 to 86 = 84 counts
5 6 7 8 9 10 11	56	
15 22 29 36 43 50 57		
57=3x19		
Placement Value Southern Hemisphere 19		

		84= 57+27 84= 28+28+28
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IV

- I) – TCV (ब्रह्म/Braham/Eternity)=28, a second perfect number.
 II) – TCV (ब्रह्मा/Brahama/Creator)=29, G_{29}^{14} , 29 geometries of 14-space.
 III) – TCV (ब्रह्म निर्वाण/Braham Nirvan/Transcendence from Creator's space to Transcendental space)=28+29=57

-Geeta Sankhaya Yog

-Geeta 2.72

[ब्राह्मी स्थितिके माहात्म्यका वर्णन करते हुए अध्यायका उपसंहार।]

एषा ब्राह्मी स्थितिः पार्थ नैनां प्राप्य विमुह्यति ।
 स्थित्वास्यामन्तकालेऽपि ब्रह्मनिर्वाणमृच्छति ॥ ७२ ॥

एषा, ब्राह्मी, स्थितिः, पार्थ, न, एनाम्, प्राप्य, विमुह्यति,
 स्थित्वा, अस्याम्, अन्तकाले, अपि, ब्रह्मनिर्वाणम्, ऋच्छति ॥ ७२ ॥

पार्थ	= हे अर्जुन!	न, विमुह्यति	= { मोहित नहीं होता (और)
एषा	= यह	अन्तकाले	= अन्तकालमें
ब्राह्मी	= { ब्रह्मको प्राप्त पुरुषकी	अपि	= भी
स्थितिः	= स्थिति है;	अस्याम्	= { इस ब्राह्मी स्थितिमें
एनाम्	= इसको	स्थित्वा	= स्थित होकर
प्राप्य	= { प्राप्त होकर (योगी कभी)	ब्रह्मनिर्वाणम्	= ब्रह्मानन्दको
		ऋच्छति	= प्राप्त हो जाता है।

ॐ तत्सदिति श्रीमद्भगवद्गीतासूपनिषत्सु ब्रह्मविद्यायां योगशास्त्रे
 श्रीकृष्णार्जुनसंवादे साङ्ख्ययोगो नाम द्वितीयोऽध्यायः ॥ २ ॥

हरिः ॐ तत्सत् 1 2 हरिः ॐ तत्सत् 3 4 5 हरिः ॐ तत्सत्

To be continued